



PRESS RELEASE

Festival Giovane 2026 Presented at Villa Meuccia Severi

The programme for *Festival Giovane 2026*, the Rossini Opera Festival section dedicated to nurturing the next generation of opera talent, was presented this morning at Villa Meuccia Severi, home of the Fondazione Meuccia Severi.

Following two weeks of training in vocal interpretation, musicology and stage performance, together with thematic lectures and masterclasses, the 38th edition of the Accademia Rossiniana “Alberto Zedda” will conclude **on Monday 20 July at 8 pm at the Teatro Rossini** with its traditional **final Concert**. The students will perform a selection of works from Rossini’s operatic repertoire, accompanied on the piano by Rubén Sánchez-Vieco. The Teatro Rossini box office will be open on the day of the concert at the following times: 10 am–12 noon; 4 pm–6.30 pm; and from 7 pm until the start of the concert.

The 2026 edition of the Accademia Rossiniana welcomed the following students: sopranos Madina Abildina (Kazakhstan), Hana Ilčić (Croatia), Aziza Omarova (Kazakhstan), Martina Saviano (Italy), Kanako Tominaga (Japan) and Momoko Toyama (Japan); mezzo-sopranos Martina Myskohlid (Canada) and Hope Nelson (United States); tenors Enrico Basso (Italy), Jiahui Mo (China), Dongjae Son (South Korea) and Yukang Zheng (China); baritones Taiyo Abe (Japan), Edoardo Di Cecco (Italy), Davor Nekjak (Croatia), Keisuke Onoda (Japan) and Yurii Strakhov (Ukraine); and basses Kairui Liu (China), William Meinert (United States) and Davide Sodini (Italy).

The *Festival Giovane* will also present an extensive programme of events featuring the students of the Accademia.

The *Salons Rossini* return with a series of concerts held in some of the most fascinating historic venues in the area surrounding Pesaro and Urbino, inspired by the musical evenings Rossini hosted at his villa in Passy. Now in its fifth edition, the initiative is organised in collaboration with the Fondazione Rossini and will take place on 23 July in Gradara, 25 July in Carpegna, 28 July in Mercatello sul Metauro, 30 July in Montelabbate and 31 July in Urbino.

Admission to all concerts is free. Performances will begin at 9 pm and will be introduced by a guided listening session led by Cecilia Nicolò of the Fondazione Rossini. The events will conclude with an informal reception.

The *Concerti al Museo* series will also return, featuring recitals for voice and piano hosted in the Sala degli Specchi of the Museo Nazionale Rossini on 13, 14, 15, 17 and 18 August at 11 am.

Rossini Opera Festival

61121 Pesaro – Italia / Via Rossini, 24 • Tel. 0721.3800203
www.rossinioperafestival.it • e-mail: rof@rossinioperafestival.it



The *Festival Giovane* programme will conclude on 16 and 19 August at 11 am at the Teatro Rossini with *Il viaggio a Reims*, Emilio Sagi's celebrated production revived by Matteo Anselmi. Sieva Borzak will conduct the Filarmonica Gioachino Rossini and the students of the Accademia Rossiniana. The first performance of *Il viaggio a Reims* will be broadcast live on OperaVision.eu, the free streaming platform managed by Opera Europa and co-funded by the Creative Europe programme as part of the Opera Europa Next Generation project. Both performances will remain available on demand on the platform for six months.

Festival Giovane is organised in collaboration with the Fondazione Rossini. It is supported by the Italian Ministry of Culture, the Municipality of Pesaro, the Marche Region, the Associazione Amici del ROF, the Fondazione Meuccia Severi and the Rossini Opera Festival Donors. The *Salons Rossini* are organised in collaboration with the Galleria Nazionale delle Marche and the municipalities of Gradara, Carpegna, Mercatello sul Metauro, Montelabbate and Urbino.

Pesaro, 18 July 2026.

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