



Press release
GREAT SUCCESS FOR THE ROF IN BEIJING
Il barbiere di Siviglia in the presence of Minister Giuli

A packed Forbidden City Concert Hall welcomed and applauded The Barber of Seville in concert form, presented in a shortened version by the Rossini Opera Festival to mark the 55th anniversary of diplomatic relations between Italy and China. Noris Borgogelli, also narrator, conducted the Soloists of the G. Rossini Symphony Orchestra and a cast consisting of Manuel Amati (Count Almaviva), Marta Pluda (Rosina) and Matteo Mancini (Figaro), former students of the Accademia Rossiniana "Alberto Zedda" who have now established themselves internationally.

The event was attended by the Minister of Culture Alessandro Giuli, the Director General of Museums Massimo Osanna, the Director General of the Treccani National Institute Massimo Bray, the Italian Ambassador to Beijing Massimo Ambrosetti, the Head of the Consular Chancellery Marco Lattanzi and the Director of the Italian Cultural Institute Federico Antonelli. Among the Chinese authorities was the Director of the National Museum of Beijing Luo Wenli.

The Festival was represented by Director General Cristian della Chiara, who recounts the experience as follows: 'It was a great satisfaction to have been chosen by the Ministry, the Embassy and the Italian Cultural Institute for the closing event of the celebrations for the 55th anniversary of diplomatic relations with China. The theatre was packed and enthusiastic. It was very important for us to present the Festival and its next edition at the Italian Cultural Institute to the Chinese public. We look with great interest to the East and to an audience that is increasingly drawn to Western music and culture and pays great attention to the Festival. An audience, moreover, made up of very young people, which is unusual for Europe and Italy in particular. We will cultivate the relationships we have built over the last few days, starting with the theatre that hosted us and with which we have envisaged future collaborations.'

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Rossini Opera Festival

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