



Press release
THE CRESCENDO PER ROSSINI PROJECT RETURNS
First event on 28 February with Rossini ci diverte

The educational project *Crescendo per Rossini*, launched in 2010 thanks to the collaboration between the Rossini Opera Festival and the Rossini Foundation, with the support of the Municipality of Pesaro and the Province of Pesaro and Urbino, returns with the concert *Rossini ci diverte*, scheduled for Saturday 28 February at 3.30 pm at the Teatro Sperimentale. In preparation for the concert, educational activities have been carried out in the classrooms of several secondary schools in Pesaro and Fano. The presence of the pupils from the schools involved will therefore be significant.

The event, supported by Intesa Sanpaolo, will feature Mara Gaudenzi (mezzo-soprano), Pietro Adaini (tenor) and Matteo Mancini (baritone), accompanied on the piano by Giorgio D'Alonzo, who will perform the most famous arias from Rossini's comic operas, taken from *La Cenerentola*, *L'Italiana in Algeri* and *Il barbiere di Siviglia*. A repertoire that is as popular as ever, as Daniele Carnini, Editorial Director of the Rossini Foundation, writes in the programme: 'For more than two centuries now, audiences have loved to see, or even just hear, Rossini's comic operas, like those old films that never tire and whose passages are repeated by heart: with the advantage, compared to cinema, that each time the performers can give new nuances to the lines that everyone is waiting for. We now know that Rossini was not primarily a composer of comic opera; indeed, comic operas are in a clear minority in his catalogue; and that Rossini was, in short, an infallible man of the theatre in any genre, comic or serious. But in his later years, he resigned himself to being known as the author of *The Barber of Seville*; precisely because he was a man of the theatre, he was well aware of the maxim, still valid today, that the audience, yesterday and today, is always king. And so, once again, enjoy the show. Tickets (€1-12) are on sale at VivaTicket and at the Teatro Sperimentale box office (0721.387548).

Crescendo per Rossini, which began as an educational programme for secondary school students in the province of Pesaro and Urbino, has gradually expanded to involve all levels of education, from nursery school to university. In 2017, a collaboration was launched with the University of Urbino, and in 2019, a training programme for teachers was launched in collaboration with the Conservatorio Rossini in Pesaro and the Laurana Baldi High School in Urbino, offering teachers innovative methodologies. In 2025, the school project expanded within the provinces of the Marche region, extending as far as Veneto.

Over the years, the project has reached out to wider social contexts through inclusive workshops that promote music as a tool for social cohesion and personal growth, involving socio-educational rehabilitation centres, social cooperatives and third sector associations. Since 2024, new ways of engaging young audiences have been introduced, foremost among them the ROF UP! app, the Rossini Opera Festival's interactive web platform that transforms Rossini's opera into a deeply engaging digital experience. Designed to encourage active learning and inclusion, the platform incorporates elements of gamification: narrative navigation, quizzes, mini-games and level-based challenges, designed to test knowledge and stimulate curiosity.

Pesaro, 18 February 2026.

Rossini Opera Festival

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