



Press Release

FINAL CONCERTO LIRICO-SINFONICO WITH SERGEY ROMANOVSKY

The tenor takes centre stage on 21 August at Teatro Rossini

The series of *Concerti lirico-sinfonici* of the 46th edition of the Rossini Opera Festival comes to an end with its final event scheduled for **Thursday, 21 August at 3.30 p.m.** at the Teatro Rossini. Taking centre stage will be tenor Sergey Romanovsky, joined by conductor Asier Eguskitza leading the Orchestra Sinfonica G. Rossini.

The programme includes the Overture *Pastorale* by Juan Crisóstomo de Arriaga, attributed to the lost opera *Los esclavos felices*, presented in a revised version by Asier Eguskitza (world premiere); Tito's aria "Del più sublime soglio" from *La clemenza di Tito* by Wolfgang Amadeus Mozart; Vasco's aria "O paradis sorti de l'onde" from *L'Africaine* by Giacomo Meyerbeer; the *Symphony* and Otello's *Cavatina* "Ah sì, per voi già sento" from *Otello* by Gioachino Rossini; Rodolfo's aria "Quando le sere, al placido" from *Luisa Miller* by Giuseppe Verdi; the *Polonaise* and Lensky's aria "Kuda, kuda, kuda vi udalilis" from *Eugene Onegin* by Petr Ilic Čajkovskij; the Song of the Indian Guest "Pesnya Indiskogo Gostya" from *Sadko* by Nikolai Rimsky-Korsakov; and the traditional Russian song "Ah, ty dushechka".

Russian tenor Sergey Romanovsky studied at the Čajkovskij Conservatory and the Moscow Academy of Choral Arts. A winner of numerous competitions, his recent successes include performances as Rodolfo in *La bohème* at Theater Dortmund, Arrigo in *I vespri siciliani* at the Opernhaus Zürich, Alfredo in *La traviata* at both Covent Garden and the Royal Opera House in Muscat, Raoul in *Les Huguenots* at the Semperoper Dresden, Settimio in *L'esule di Roma* with Opera Rara, and his debut as the Duke in *Rigoletto* at the Hamburg Staatsoper. His concert appearances include Verdi's *Requiem*—marking his debut with both Opera Vlaanderen and the Berliner Philharmoniker—Mascagni's *Messa di Gloria* at the Concertgebouw, and Rossini's *Petite messe solennelle* with the Accademia Nazionale di Santa Cecilia. In the 2024–25 season, he performed with Cecilia Bartoli and Les Musiciens du Prince-Monaco at the Salzburg Whitsun Festival. At the Rossini Opera Festival, he has sung in *Le siège de Corinthe* (Néoclès) and the *Tenors* concert in 2017, *Ricciardo e Zoraide* (Agorante) in 2018, and *Elisabetta regina d'Inghilterra* (Leicester) during the Rossini Gala in 2021.

Pesaro, 19 August 2025.

Rossini Opera Festival

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