



Press Release
SECOND CONCERTO LIRICO-SINFONICO
WITH MICHELE PERTUSI
Tuesday 19 August at 3.30 p.m. at Teatro Rossini

The *Concerti lirico-sinfonici* of the 46th edition of the Rossini Opera Festival continue on **Tuesday 19 August at 3.30 p.m.** at the Teatro Rossini. The protagonist of this second concert will be Michele Pertusi, accompanied by the Filarmonica Gioachino Rossini under the baton of Manuel López-Gómez.

The programme includes the Overture and Leporello's aria "Madamina, il catalogo è questo" from *Don Giovanni* and Figaro's aria "Aprite un po' quegli occhi" from *Le nozze di Figaro* by Wolfgang Amadeus Mozart; the Symphony and Assur's aria "Deh... ti ferma... ti placa... perdona" from *Semiramide* and Guillaume's air "Sois immobile, et vers la terre" from *Guillaume Tell* by Gioachino Rossini; the Symphony from *Norma* and Rodolfo's cavatina "Vi ravviso, o luoghi ameni" from *La sonnambula* by Vincenzo Bellini; Don Pasquale's aria "Ah! Un foco insolito" from *Don Pasquale* by Gaetano Donizetti; the Overture and Procida's aria "Palerme! ô mon pays!" from *Les vêpres siciliennes* and Filippo's scena and cantabile "Elle ne m'aime pas!" from *Don Carlos* by Giuseppe Verdi.

The Parma-born bass Michele Pertusi has received the Abbiati Prize, a Grammy Award, and a Gramophone Award. He has sung under many of the greatest conductors on the world's leading stages. A refined interpreter of Rossini, he was awarded the Rossini d'oro in recognition of his achievements in Pesaro. At the Rossini Opera Festival, he has appeared in *Semiramide* (Assur) in 1992; *Maometto II* in the title role and the concert *Di tanti palpiti* in 1993; *Semiramide* (Assur) in 1994; *Guillaume Tell* in the title role in 1995; *Moïse et Pharaon* as the protagonist and the *Petite messe solennelle* in 1997; *Il viaggio a Reims* (Lord Sidney) and the *Petite messe solennelle* in concert form in 1999; *Le Siège de Corinthe* (Mahomet) performed in concert form in 2000; *Torvaldo e Dorliska* (Duca d'Ordow) in 2006; *La gazza ladra* (Gottardo) and the *Petite messe solennelle* in 2007; *Maometto II* in the title role in 2008; *Il barbiere di Siviglia* (Basilio) and a *Concerto di Belcanto* in 2018; the *Gala ROF XL* in 2019; and *Il barbiere di Siviglia* (Basilio) in the 2020 Autumn Festival and again in 2024.

Rossini Opera Festival

61121 Pesaro – Italia / Via Rossini, 24 • Tel. 0721.3800203
www.rossinioperafestival.it • e-mail: rof@rossinioperafestival.it



The third and final Lyrical-Symphonic Concert will take place on Thursday 21 August at 3.30 p.m. at the Teatro Rossini, featuring Sergey Romanovsky as soloist.

Pesaro, 17 August 2025.

Rossini Opera Festival

61121 Pesaro – Italia / Via Rossini, 24 • Tel. 0721.3800203
www.rossinioperafestival.it • e-mail: rof@rossinioperafestival.it