



Press Release

THREE CANTATAS IN CRITICAL EDITION PRESENTED IN WORLD PREMIÈRE

The 46th Rossini Opera Festival presents one of its most anticipated events on **Sunday 17 August at 3:30 p.m.** at Teatro Rossini: three cantatas for solo voice, chorus and orchestra. *Il pianto d'Armonia sulla morte d'Orfeo* and *La morte di Didone*, both previously performed at the ROF, will be heard for the first time in their new critical editions prepared by the Fondazione Rossini. Completing the programme is the world première of *Il Pianto delle Muse in morte di Lord Byron*, also presented in a critical edition. The cantatas will be conducted by Cesare Della Sciucca, leading the Orchestra Sinfonica G. Rossini and the Coro del Teatro Ventidio Basso, with soloists Giuliana Gianfaldoni and Dave Monaco.

Il pianto d'Armonia sulla morte d'Orfeo and *La morte di Didone* both belong to the earliest years of Rossini's career. The first was written as the culminating work of his musical studies at the Liceo filarmonico di Bologna, while the second was composed as a tribute to Ester Mombelli, daughter of Domenico Mombelli, who had commissioned Rossini's first opera, *Demetrio e Polibio*.

Il Pianto delle Muse in morte di Lord Byron is a short work composed in late spring 1824, following the sudden death of the English poet during the Greek War of Independence. At the time, Rossini was living in England, and in London he presented this new piece in memory of Lord Byron. On that occasion, he himself performed the solo role of Apollo, who, accompanied by the Muses, laments the poet's premature death.

The cantatas will also be the focus of the third presentation organised by the Fondazione Rossini, which will take place on the day of the concert at 12 noon in the Sala della Repubblica at Teatro Rossini. Ilaria Narici, Scientific Director and Director of the Critical Edition at the Fondazione, will introduce the curators of the critical editions, Marco Beghelli, Cecilia Nicolò and Eleonora Di Cintio, who will outline the history of the cantatas and share insights into the research behind their work.

Pesaro, 14 August 2025

Rossini Opera Festival

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