



Press Release
BELCANTO CONCERT WITH CECILIA MOLINARI
Second performance on 16 August at 15:30
at Teatro Rossini

The *Concerti di Belcanto* continue on **Saturday 16 August at 15:30** at Teatro Rossini with mezzo-soprano Cecilia Molinari, accompanied on piano by Jean-Paul Pruna. Cecilia Molinari made her debut at the Rossini Opera Festival in 2015 with *Il viaggio a Reims* with the Accademia Rossiniana (Marchesa Melibea, Maddalena), and has since returned with *Il Turco in Italia* (Zaida) and the concerts *Il cerchio magico* and *Flórez 20* in 2016, *Le Siège de Corinthe* (Ismène) in 2017, and *Demetrio e Polibio* (Demetrio-Sivenio) in 2019.

At the concert, Cecilia Molinari will perform the canzonetta *La pastorella*; two pieces from Volume XI *Miscellanée de musique vocale* and one piece from Volume II *Album français* of *Péchés de vieillesse*; the song *Beltà crudele*, “*Mi lagnerò tacendo*” (No. 3, *Il risentimento*), and *Canzonetta spagnola* by Gioachino Rossini; *Le retour de la Tyrolienne*, *Addio a Nice*, and the romance “*La voix qui dit je t’aime*” from *Matinées musicales: album lyrique* by Maria Malibran; *Bijoux à la Malibran: Fantaisie No. 2* by Ignaz Moscheles; two pieces from *Six mélodies et une havanaise variée à 2 voix* and one piece from *Six mélodies* by Pauline Viardot; and *Soirées musicales de Rossini*, III. *L’invito – Bolero* by Franz Liszt.

Born in Riva del Garda, mezzo-soprano Cecilia Molinari is a graduate in both flute and singing. Her recent and upcoming debuts include major stages such as the Wiener Staatsoper, Opéra National de Paris, Bayerische Staatsoper, Teatro Real in Madrid, Glyndebourne Festival, and the Lyric Opera of Chicago.

In the 2024/2025 season, she has sung Dorabella in *Così fan tutte* at the Wiener Staatsoper, Abenamet in *Zoraida di Granata* at the Donizetti Festival in Bergamo, Idamante in *Idomeneo* at the National Opera and Ballet of Amsterdam, and Rosina in *Il Barbiere di Siviglia* at the Glyndebourne Festival.

Her recent engagements include Rosina in *Il Barbiere di Siviglia* at the Wiener Staatsoper, Deutsche Oper Berlin, Semperoper Dresden, and Teatro dell’Opera di Roma; Dorabella in *Così fan tutte* at the Wiener Staatsoper; Cherubino in *Le Nozze di Figaro* at Semperoper Dresden

Rossini Opera Festival

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and Teatro de la Maestranza in Seville; Béatrice in *Béatrice et Bénédict* at the Opéra National de Lyon; Idamante in *Idomeneo* at the Dutch National Opera and Teatro Carlo Felice in Genoa; Sesto in *Giulio Cesare* at the Dutch National Opera; Meg Page in *Falstaff* at the Salzburg Festival; and Abenamet in *Zoraida di Granata* at the Donizetti Festival in Bergamo.

Pesaro, 13 August 2025

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