



Press release
FESTIVAL GIOVANE: FINAL CONCERTS AT THE
MUSEO NAZIONALE ROSSINI

The students of the Accademia Rossiniana “Alberto Zedda” will bring the *Concerti al Museo* series to a close with two final recitals on **16 and 17 August**, scheduled between the first and second performances of *Il viaggio a Reims*, staged at the Teatro Rossini on 15 and 18 August. Presented at the Museo Nazionale Rossini (via Passeri, 72) in collaboration with Sistema Museo and the Fondazione G. Rossini, the concerts are free to attend, subject to availability.

Now in its fifth edition, the series is hosted in the evocative Sala degli Specchi of the Museo Nazionale Rossini, where visitors can admire the Pleyel piano that once belonged to the Maestro. Rossini gifted the instrument, signing the frame in accordance with the custom of the time, to his personal physician Giacomo D’Ancona on the occasion of his marriage to Henriette Oulman in Paris. On several occasions, Rossini accompanied the couple as they sang his chamber music on this very piano.

On **Saturday 16 August at 11 a.m.**, the fifth of the *Concerti al Museo* will feature sopranos Rosalba Ducato, Laura Khamzatova and Arina Verevkina performing excerpts from *Semiramide*, *Tancredi* and *La scala di seta*. Accompanied on the Pleyel piano by Alessandro Uva, Arina Verevkina will sing *Semiramide*’s Cavatina “Bel raggio lusinghier” from *Semiramide*; Laura Khamzatova will perform *Amenaide*’s Recitative and Aria “Gran Dio! Deh, tu proteggi! ... Giusto Dio che umile adoro” from *Tancredi*; and Rosalba Ducato will interpret Giulia’s Aria “Il mio ben sospiro e chiamo” from *La scala di seta*.

The sixth and final concert will take place on Sunday **17 August at 11 a.m.**, featuring Anna-Helena Maclachlan (mezzo-soprano), Abel Zamora (tenor) and Jiazhou Wang (baritone), with excerpts from *Il barbiere di Siviglia* and *L’occasione fa il ladro*, accompanied on the Pleyel piano by Alessandro Uva. Abel Zamora will perform Alberto’s Aria “D’ogni più sacro impegno” from *L’occasione fa il ladro*, while Anna-Helena Maclachlan will sing Rosina’s Cavatina “Una voce poco fa” from *Il barbiere di Siviglia*. The programme will conclude with Abel Zamora and Jiazhou Wang in the Conte-Figaro Duet “All’idea di quel metallo” from *Il barbiere di Siviglia*.

Rossini Opera Festival

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Pesaro, 13 August 2025.

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