



Press release
**FESTIVAL GIOVANE: THE CONCERTS AT THE MUSEO
NAZIONALE ROSSINI CONTINUE**

The series *Concerti al Museo*, running from **11 to 17 August** as part of Festival Giovane 2025, continues. The six recitals for voice and piano, held at the Museo Nazionale Rossini (via Passeri 72) in collaboration with Sistema Museo and Fondazione G. Rossini, are performed by students of the Accademia Rossiniana "Alberto Zedda", in the lead-up to *Il viaggio a Reims* on 15 and 18 August at the Teatro Rossini. Admission is free until all seats are taken.

Now in its fifth year, the concert series is hosted in the evocative Sala degli Specchi at the Museo Nazionale Rossini. Here you can find the Pleyel piano that belonged to the Maestro. He donated it to his personal physician, Giacomo D'Ancona, on the occasion of his marriage to Henriette Oulman in Paris, signing the frame in accordance with the custom of the time. Rossini often accompanied the couple as they sang his chamber music on this instrument.

The third concert will take place on **Wednesday 13 August at 11 am**. Antonella Granata (soprano) and Valeria Gorbunova (mezzo-soprano) will perform excerpts from *Tancredi* and *L'Italiana in Algeri*, accompanied on the Pleyel piano by Rubén Sánchez-Vieco. Antonella Granata will sing Amenaide's Cavatina "Di mia vita infelice... No, che il morir non è" from *Tancredi*, while Valeria Gorbunova will perform Isabella's Recitativo and Rondò "Amici, in ogni evento... Pensa alla patria" from *L'Italiana in Algeri*. To conclude, the two singers will join in the Amenaide-Tancredi duet "Lasciami: non t'ascolto" from *Tancredi*.

The fourth *Concerti al Museo* event will follow the next day, **Thursday 14 August at 11 am**, with Greta Doveri (soprano) and Agshin Khudaverdiyev (baritone) performing music from *L'Italiana in Algeri*, *Guillaume Tell* and *La Cenerentola*, accompanied on the Pleyel piano by Naoki Hayashi. Agshin Khudaverdiyev will sing Taddeo's Aria "Ho un gran peso sulla testa" from *L'Italiana in Algeri* and Dandini's Cavatina "Come un'ape ne' giorni d'aprile" from *La Cenerentola*, while Greta Doveri will perform Amenaide's Recitativo and Aria "Gran Dio! Deh, tu proteggi! ... Giusto Dio che umile adoro" from *Tancredi*.

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