



Press Release
CONCERTI AL MUSEO MAKE THEIR RETURN
AT MUSEO NAZIONALE ROSSINI

The 2025 Festival Giovane continues to showcase the talents of the Accademia Rossiniana "Alberto Zedda" students, who will present a packed programme of concerts leading up to *Viaggio a Reims* on 15 and 18 August at the Teatro Rossini.

Building on the success of the Salons Rossini, the students return with *Concerti al Museo*, a series of six voice and piano recitals taking place from **11 to 17 August** at the Museo Nazionale Rossini, via Passeri 72. Organised in collaboration with Sistema Museo and Fondazione G. Rossini, the concerts are free to attend, though seating is limited.

Now in its fifth edition, the series takes place in the evocative Sala degli Specchi of the Museo Nazionale Rossini, home to a historic Pleyel piano once owned by Rossini himself. The Maestro gifted the instrument, signing its frame as was customary at the time, to his personal doctor Giacomo D'Ancona upon his marriage to Henriette Oulman in Paris. Rossini often accompanied the couple on this very piano as they performed his chamber music.

The opening recital takes place on **Monday 11 August at 11 am**, featuring soprano Greta Doveri, tenor Aldo Sartori, and bass-baritone Jacob Harrison, with Naoki Hayashi at the Pleyel piano. Their programme includes highlights from *Il barbiere di Siviglia*, *La Cenerentola* and *Tancredi*. Jacob Harrison will perform Basilio's mischievous aria "La calunnia è un venticello" from *Il barbiere di Siviglia*, Aldo Sartori will sing Ramiro's heartfelt "Sì, ritrovarla io giuro" from *La Cenerentola*, and Greta Doveri will present Mathilde's "Pour notre amour plus d'espérance" from *Guillaume Tell*.

The following day, Tuesday 12 August at the same time, the second recital will showcase soprano Antonella Granata and baritone Jiazhou Wang, again accompanied by Naoki Hayashi on the Pleyel. The programme includes works from *Il barbiere di Siviglia*, *Semiramide* and *La Cenerentola*. Jiazhou Wang will sing Figaro's cavatina "Largo al factotum" from *Il barbiere di Siviglia* and Dandini's cavatina "Come un'ape ne' giorni d'aprile" from *La Cenerentola*, while Antonella Granata will perform *Semiramide's* cavatina "Bel raggio lusinghier".

Pesaro, 9 August 2025.

Rossini Opera Festival

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