



Press Release
LA CAMBIALE DI MATRIMONIO RETURNS TO ROF 2025
Preceded by the *Soirées musicales*

La cambiale di matrimonio will be the second opera staged at the Rossini Opera Festival 2025. Presented at the ROF in 2020 during the summer of the pandemic, it now returns to Pesaro following a short tour in Oman in November 2022. The farce, preceded by a performance of the *Soirées musicales*, will be staged from 11 August at 8:00 p.m. at the Teatro Rossini in the new critical edition by Eleonora Di Cintio.

Christopher Franklin will conduct the Filarmonica Gioachino Rossini in a production by Laurence Dale with set and costume design by Gary McCann and lighting by Ralph Kopp. The cast includes Paola Leoci (Fanni), Pietro Spagnoli (Tobia Mill), Jack Swanson (Edoardo Milfort), Mattia Olivieri (Slook), Ramiro Maturana (Norton) and Inés Lorans (Clarina). The *Soirées musicales*, presented in the orchestration by Fabio Maestri for ROF 2019, will feature Vittoriana De Amicis, Andrea Niño, Paolo Nevi and Gurgun Baveyan. The production will be performed again on 15, 17 and 20 August. The opening night will be broadcast live on Rai Radio3.

The debut of *La cambiale di matrimonio* took place at the Teatro San Moisè in Venice on 3 November 1810, marking the theatrical debut of the eighteen-year-old Gioachino Rossini, who set to music a libretto by Gaetano Rossi. Rossini had been called in to step in following the sudden withdrawal of the German composer Johann Caspar Aiblinger. The engagement of the talented young composer had been strongly supported by Rosa and Giovanni Morandi, musicians and friends of the Rossini family.

The *Soirées musicales* is a collection of salon music, eight ariettas and four duets for voice and piano, which was circulated almost simultaneously in Paris, London, Milan and Mainz in April 1835. The collection attracted significant attention, as it marked Rossini's return to composition after nearly six years of silence following his retirement from the operatic stage.

On the day of the premiere, 11 August at 12:00 in the Sala della Repubblica at Teatro Rossini, the second ROF Talk will take place, during which the programme for the Rossini Opera Festival 2026 will be announced. This will be followed by contributions from conductor Christopher Franklin and director Laurence Dale, who will introduce the evening's performance in conversation with Rai Radio3 journalist Susanna Franchi.

Pesaro, 8 August 2025

Rossini Opera Festival

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