



Press Release
PRESENTATION OF ROF 2025:
Speakers' statements

The 46th edition of the Rossini Opera Festival was officially presented this morning at the Auditorium Scavolini. Below are statements from the speakers.

Daniele Vimini - President of the Rossini Opera Festival

The 2025 edition marks an important milestone for the Festival. With events hosted at both the Teatro Rossini and the Auditorium Rossini, the Festival strengthens its presence in the city and helps to revive the vibrant atmosphere in the historic centre, which has been absent for some time. This arrangement also makes it easier for the public and the many tourists staying in local hotels to reach the venues and enjoy the new productions presented this year. I would also like to express my pride in the Festival's continued growth over the years, which has brought it to an impressive level of artistic and organisational maturity.

Ernesto Palacio – Intendant of the Rossini Opera Festival

This year the Festival offers 23 performances, including two new productions and a revival of *La cambiale di matrimonio*, originally staged in 2020. This production will nonetheless be new to many spectators, as the theatre's capacity was significantly reduced at the time due to the pandemic. In addition to these three operas, the programme includes two performances of *Il viaggio a Reims*, the final concert featuring the *Messa per Rossini* dedicated to the memory of ROF founder Gianfranco Mariotti, the *Festival Giovane* with the *Salons Rossini*, the *Concerti al Museo*, the Belcanto concerts, and three Cantatas in critical edition. We are very pleased that each year new artists, eleven in this edition, make their debut at the ROF. We are equally proud that so many former students of the Accademia Rossiniana return to the Festival in important roles.

Lorenzo Martinelli – Technical Director

All the sets, costumes and props that will be seen on stage are built entirely in the ROF workshops. The 2025 edition is a special one for our technical team, as it presents several challenges: the slight modification of the scenes for *La cambiale di matrimonio*, the alternating schedule of three operas at the Teatro Rossini, and the unique 360-degree staging of *Zelmira* at the Auditorium, featuring a striking 336-square-metre illuminated platform. This new

Rossini Opera Festival

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arrangement allows audiences to enjoy the performance from multiple perspectives, providing each spectator with a unique visual experience.

Cristian Della Chiara – General Director

The 2025 edition of the ROF began a few days ago with the launch of the Accademia Rossiniana, one of the most visionary expressions of the Festival. The *Salons Rossini* are currently bringing the Festival to villages across the province, giving audiences the chance to discover new places while expanding awareness of the ROF throughout the region. The dialogue with both the province and the city continues thanks to initiatives under the *Crescendo per Rossini* project, which this year also involves organisations beyond schools. Finally, I would like to thank all those who contribute to the Festival, and in particular the staff for their exceptional logistical, technical and organisational skills, which make it possible to meet all the challenges set by the creative teams.

Andrea Biancani – Mayor of Pesaro

I would like to express my pride and happiness in presenting, once again this year, the most important event in the city, which promotes Pesaro throughout the world and serves as a global reference point for opera festivals. Bringing the Festival back to the city centre adds considerable value, improving quality of life for residents and visitors alike and supporting the growth of the local economy. For yet another year, the Festival confirms itself as a place of experimentation, openness to new ideas, and connection with the territory of the province, with the goal of continuing these collaborations in the future.

Pesaro, 28 July 2025.