

PRESS RELEASE Il Festival Giovane presented at Villa Meuccia Severi: statements by speakers

Carlo Grossi, President of the Fondazione Meuccia Severi, introduced the conference: "Once again, in 2025, our Foundation is proud to support the Accademia Rossiniana 'Alberto Zedda'. As President, and on behalf of the entire board, I can confidently say that this has been an extremely wise and immensely gratifying choice from the very beginning. Over the years, it has been truly exciting to witness the students of the Accademia, along with the dedicated staff supporting them, dedicate their utmost effort, passion for Belcanto, and professionalism in achieving the extraordinary heights that only art can reach. All of this has been for the enjoyment of a loyal and enthusiastic national and international audience, always numerous and passionate, who have come to our province. This sets the stage for a summer of 2025 where the partnership between our Foundation and the Academy will be further strengthened in the name of youth, art, the local community, and a commitment to the global stage."

These are the words of the ROF Intendent Ernesto Palacio, Director of the Accademia Rossiniana: "As every year, we have worked extensively with the students. It is always a joy to meet these young people full of enthusiasm and eager to learn how to sing Rossini in a distinctive way, thanks to the lessons they receive here from me and all the course teachers. Now it's their turn: the unique feature of our Accademia is that, immediately after completing their studies, the young talents are put to the test in the Final Concert on 21 July, which this year will be streamed on OperaVision. They will also take part in the upcoming Salons Rossini and Concerts at the Museo Nazionale Rossini, and, most notably, in *Il viaggio a Reims*, an event that draws experts and enthusiasts from around the world."

ROF General Director Cristian Della Chiara expressed it this way: "The Accademia Rossiniana is an inexhaustible source of vocal talent. Every year, these young artists perform on the Festival stages and often go on to brilliant careers. Many of them return to Pesaro in leading roles at future festivals. Our students, trained in the true spirit of Rossini in his hometown, become outstanding ambassadors of the Festival in theatres around the world, spreading the expressive methods they learned here in Pesaro."

This is the statement from the President of the Festival, Deputy Mayor of Pesaro, Daniele Vimini: "The ROF reaffirms its commitment to training the next generation of singers: the Accademia Rossiniana, named after its first director, Maestro Alberto Zedda, has discovered and nurtured a significant number of young talents from all over the world. In Pesaro, they have found a place to



master the principles of Rossini's vocal style, with the opportunity to later debut at the theater dedicated to the composer in his hometown."

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