



**Press Release**  
**ERMIONE WINS ABBIATI PRIZE**  
**FOR BEST SHOW OF THE YEAR**

*Ermione*, staged last summer at the Rossini Opera Festival, won the Abbiati Prize as best performance of 2024. Directed by Michele Mariotti and staged by Johannes Erath, with sets by Heike Scheele, costumes by Jorge Jara, videos by Bibi Abel, and lighting by Fabio Antoci, *Ermione* was staged at the Vitrifrigo Arena on 9 August (replicas on 13, 17, and 20 August). Michele Mariotti conducted the Orchestra Sinfonica Nazionale della Rai, the Ventidio Basso Theatre Choir and a cast composed of Anastasia Bartoli (*Ermione*), Viktoria Yarovaya (*Andromaca*), Enea Scala (*Pirro*), Juan Diego Flórez (*Oreste*), Antonio Mandrillo (*Pilade*), Michael Mofidian (*Fenicio*), Martiniana Antonie (*Cleone*), Paola Leguizamón (*Cefisa*), Tianxuefei Sun (*Attalo*).

The 'Franco Abbiati' Music Critics Prize, now in its 44th edition, was awarded today in Milan at the Amici del Loggione venue. The prize commission, chaired by Angelo Foletto, was composed of the board of the National Association of Music Critics (the president Andrea Estero, Alessandro Cammarano, Carlo Fiore, Gianluigi Mattiotti, Carla Moreni and Roberta Pedrotti) and seven critics elected by the ANCM members (Attilio Cantore, Luca Della Libera, Susanna Franchi, Cesare Galla, Giancarlo Landini, Gregorio Moppi, Alessandro Rigolli). Together they chose the winners from the productions, concerts and initiatives that will take place in Italian theatres and concert halls throughout 2024.

Pesaro, March 5, 2025.