



## Press release

### **ROF'S 2024 CLOSSES TOMORROW AT THE TEATRO ROSSINI Concert of Rossini rarities for harp, natural horn and piano**

**Saturday 23 November at 7 p.m. at the Teatro Rossini** will be the last date in 2024 for the Rossini Opera Festival. In the special year of Pesaro as the Italian Capital of Culture, the Festival has proposed a packed programme of initiatives spanning nine months, from 25 February to 23 November.

Tomorrow's concert, entitled *Tre strumenti per Rossini* (Three instruments for Rossini), will feature the trio composed of Paola Perrucci (harp), Elisa Bognetti (natural horn) and Carlo Mazzoli (piano). The programme includes rare Rossini paraphrases for harp, natural horn and piano, in a special evening closely linked to the musical rediscovery activity carried out by the Rossini Opera Festival. Gioachino Rossini's disruptive musical genius prompted almost all of his contemporary composers to transcribe arias from his operas for chamber ensembles or for solo instruments. Paraphrases for the harp, in duo with natural horn or piano, performed on period instruments, represent an as yet unexplored field.

There will be pieces by Antoine Clapisson (*Fantaisie pour piano et cor sur des thèmes de l'opéra d'Otello de Rossini*), Nicolas Robert Charles Bochsa (*Rondeau sur le trio 'Zitti zitti' du Barbier de Séville, for harp and Airs de l'opéra du Barbier de Séville de Rossini arrangés pour harpe et piano*), Gioachino Rossini (*Tre brani per pianoforte dai Pêchés de vieillesse vol. VII and X, and two pieces for harp*), Giulio Grispoldi (*Cavatina for machine horn and piano from Semiramide*).

Info: 0721.387621- [www.vivaticket.it](http://www.vivaticket.it)

The event closes a rich programme of 85 events that the Rossini Opera Festival has curated for Pesaro 2024. The summer Festival, never so long (17 days, 4 more than usual), proposed 45 events (18 opera performances, 17 concerts, 6 Salons Rossini and 4 ROF Talks).

From 25 February (as part of the Celebrations of Rossini's Birthday) until 16 November (on the occasion of the Feast of Saint Cecilia and commemoration of Rossini's death) the review *Playlist Rossini. A year-long concert* proposed every Saturday the entire Rossini opera repertoire with a special series of 39 Concerts, each dedicated to an opera by the composer from Pesaro, from the Balcony of Gioachino Rossini's birthplace. The concerts were performed by former students of the Accademia Rossiniana 'Alberto Zedda' and were filmed by Sinergia, a partner of the CTE Square project, through professional 360 cameras and an ambisonic microphone. The collected content was processed to make the immersive experiences usable through a viewer.

Last Saturday's concluding event, the result of immersive experimentation combined with the capacity of 5G, was streamed live in 360° mode on the ROF's YouTube channel and was also accessible via visor for an even more immersive experience, thanks to the collaboration with the University of Urbino.

Pesaro, 22 November 2024.

**Rossini Opera Festival**

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