

Press release
RAMÓN VARGAS RETURNS TO ROF
IN THE THIRD CONCERTO DI BELCANTO
Appointment on 14 August at 4 p.m. at the Teatro Rossini

The third of the Concerti di Belcanto scheduled at ROF 2024 will take place on Wednesday 14th August at 4 p.m. at Teatro Rossini. The event marks an important return to the Rossini Opera Festival, as it will feature Ramón Vargas more than twenty years after his appearances in 1991 (*Die Schuldigkeit des ersten Gebots*) and 1993 (*Maometto II*).

The programme includes pieces by G. Donizetti ("Una lagrima" and "Ah! Rammenta o bella Irene"), G. Rossini (from *Soirées musicales*, No. 1 *La promessa* and No. 8 *La danza*; from *Péchés de vieillesse*, Volume X *Miscellanée pour piano*, No. 5 *Une bagatelle*), G. Verdi (from *Sei romanze*, *Deh! Pietoso, oh Addolorata*; *Il poveretto*, *romanza*; from *Album di sei romanze*, *Ad una stella*), P. Tosti (*Le romanze Ideale* and *A' vucchella*, and, from *Quattro canzoni d'Amaranta*, *L'alba separa la luce dall'ombra*), M. M. Ponce (*Intermezzo for piano No. 1 in E min.*), A. Lara (*Amor de mis amores* and *Oración Caribe*), M. Grever (*Cuando vuelva a tu lado*) and A. Manzanero (*Medley Somos novios* and *Esta tarde vi llover*).

Tenor, born in Mexico City, after winning the 'Enrico Caruso' Competition in Milan, Ramón Vargas moved to Austria, where he completed his studies at the school of the Wiener Staatsoper with Leo Müller, and then in Milan with Rodolfo Celletti.

In 1992 he made his debut at the Metropolitan Opera in New York as Edgardo in *Lucia di Lammermoor*, replacing Luciano Pavarotti. This was followed by his debut on the stage of the Teatro alla Scala in 1993 as Fenton in Strehler's new production for the centenary of *Falstaff*, conducted by Riccardo Muti. He regularly performs at all the major opera houses in the world, such as the Royal Opera House in London, the Staatsoper in Berlin, the Paris Opéra, the Liceu in Barcelona and many others.

His most recent performances include *Giovanna d'Arco* in Mexico City, *Norma* in Japan, *Carmen* in Graz, *I lombardi alla prima crociata* at the Opéra Royal de Wallonie, and *Simon Boccanegra* in Hamburg.

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