



**Press release**  
**SARA BLANCH PROTAGONIST**  
**OF THE FOURTH CONCERTO DI BELCANTO**  
**Debuting on 17 August at 4 pm at the Teatro Rossini**

The fourth of the Concerti di Belcanto scheduled at ROF 2024 will be held on Saturday 17 August at 4 p.m. at the Teatro Rossini: it will feature Sara Blanch, who was highly appreciated at last year's ROF as Zenobia in *Aureliano in Palmira* and will be accompanied on piano by Alessandro Benigni.

Excerpts by Rossini, Bellini, and Donizetti will be performed. Rossini's Canzonetta spagnuola 'En medio a mis colores', Bolero from 'Mi lagnerò tacendo', *La pastorella delle Alpi* from *Soirées musicales*, *Memento homo* and *Une caresse à ma femme* from Vol. VII *Album por les enfants dégourdis* from *Péchés de vieillesse*, the Cavatina di Adina 'Fragolette fortunate' from *Adina*, the Recitativo di Sofia 'Ah voi condur volete' and the Aria 'Ah donate il caro sposo' from *Signor Bruschino* and the Aria di Fiorella 'Squallida veste, e bruna' from *Turco in Italia*.

The aria *Il fervido desiderio* ('Quando verrà quel dì') by Bellini, *Per pietà, bell'idol mio* from *Sei ariette da camera*, dedicated to Marianna Pollini, and the aria *Vaga luna, che inargenti* will be sung.

Finally, Donizetti's *La conocchia* from *Nuits d'été à Pausilippe* will be performed, as well as, from *Soirées d'automne à l'Infrascata*, the canzonetta *Amor marinaio* and the arietta *Amore e morte*.

Soprano, born in Darmós (Spain), Sara Blanch studied at the Conservatorio del Liceu in Barcelona. Recent and future engagements include *Lucia di Lammermoor* in Oviedo and Palermo, *Don Pasquale* in Barcelona and Seville, *Policías y ladrones* at the Teatro de la Zarzuela in Madrid, *Ariadne auf Naxos*, *La clemenza di Tito* and *Die Zauberflöte* at the Liceu, *Don Giovanni* in Perm, *Il Turco in Italia* and *Un ballo in maschera* at the Real in Madrid, *La Fille du régiment* at the Donizetti Festival in Bergamo, *La Bohème* in Rome, *Hamlet* in Oviedo, a Concerto Rameau conducted by Currentzis in Salzburg, a Baroque Concert conducted by Pappano at the Accademia di Santa Cecilia, the *Lobgesang* conducted by Gatti with the Orchestra RAI di Torino, *Lo sposo di tre e marito di nessuna* in Florence, *Le nozze di Figaro* in Verona, *Ariadne auf Naxos*, *Orphée et Euridice*, *The Rake's progress* conducted by Gatti at the Maggio Musicale Fiorentino, *Die Zauberflöte* at the Wiener Staatsoper and *Messiah* at the Accademia Nazionale di Santa Cecilia, *Un ballo in maschera* in Barcelona, *I pescatori di perle* in Cologne and *L'Orondea* at the Teatro alla Scala.

Pesaro, 14 August 2024.

**Rossini Opera Festival**

61121 Pesaro – Italia / Via Rossini, 24 • Tel. 0721.3800203  
[www.rossinoperafestival.it](http://www.rossinoperafestival.it) • e-mail: [rof@rossinoperafestival.it](mailto:rof@rossinoperafestival.it)