



Press Release
THE CANTATA IL VERO OMAGGIO
ANOTHER RARITY OF THE 2024 FESTIVAL
Appointment on 15th August at 4 pm at the
Teatro Rossini

There is another rarity on the programme of the Rossini Opera Festival 2024: it is the Cantata *Il vero omaggio*, which will be performed on **Thursday 15th August at 4 pm** at the Teatro Rossini. Commissioned to Rossini by the Austrian Prince Metternich on the occasion of the Congress of Verona, the Cantata was performed at the Teatro Filarmonico on 2nd December 1822 in front of the leading European sovereigns: the Emperor of Austria Francis I, the Tsar of Russia Alexander I, the King of Prussia Frederick William III, the King of the Two Sicilies Ferdinand I, the King of Sardinia Carlo Felice, the Grand Duke of Tuscany Ferdinand III of Habsburg-Lorraine, the Duchess of Parma Maria Luisa of Habsburg-Lorraine, the Duke of Modena Francis IV, Duke Montmorency and Viscount Chateaubriand representing France, the Duke of Wellington for the United Kingdom, Monsignor Giuseppe Maria Spina for the Papal States and Duke Achille de Jouffroy of the Military Order of Malta.

'Since you are the god of harmony, you must come here, where harmony is so much needed'. This was the invitation Rossini received from the Austrian Prince, his great admirer, asking him to organise the artistic events of the Congress. For *Il vero omaggio*, Rossini adapted the text of *Riconoscenza*, another Cantata written a year earlier in honour of the King of Naples Ferdinand I.

Giulio Cilona will conduct the Filarmonica Gioachino Rossini, the Chorus of the Teatro della Fortuna and a cast consisting of Sara Blanch (Argene), Victoria Yarovaya (Alceo), Ruzil Gatin (Fileno/Genio of Austria) and Alejandro Baliñas (Elpino).

Pesaro, 13th August 2024

Rossini Opera Festival

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