



Press release
FESTIVAL GIOVANE: FINAL TWO CONCERTS
AT THE MUSEO NAZIONALE ROSSINI

The fourth edition of the Concerti al Museo, featuring five voice and piano recitals, concludes with performances on Thursday 15th August, and Saturday 17th August at 11:00 am. These concerts are held at the Museo Nazionale Rossini (Via Passeri, 72) in collaboration with Sistema Museo and the Fondazione G. Rossini. Admission is free, subject to availability.

The concert on 15th August will feature Viktoriia Shamanska (soprano), Aleksei Makshantsev (baritone), and Dario Sogos (baritone), who will present selections from *Armida*, *La Cenerentola*, and *Il barbiere di Siviglia*, accompanied on the piano by Alessandro Uva. Viktoriia Shamanska will perform "Ballo, Tema con Variazioni" and "D'amor al dolce impero" from *Armida*. Dario Sogos will interpret Dandini's Cavatina: "Come un'ape ne' giorni d'aprile" from *La Cenerentola*. Aleksei Makshantsev will conclude with Figaro's Cavatina: "Largo al factotum" from *Il barbiere di Siviglia*.

The final concert on 17th August will feature Nanami Yoneda (soprano), Carlos Reynoso (baritone), and Gonghao Zhang (baritone), who will present pieces from *La gazza ladra*, *La scala di seta* and *Guillaume Tell*, also accompanied by Alessandro Uva on piano. Nanami Yoneda will perform Ninetta's Cavatina: "Di piacer mi balza il cor" from *La gazza ladra*. Carlos Reynoso will interpret Germano's Aria: "Amore dolcemente" from *La scala di seta*. Gonghao Zhang will perform Guillaume's Aria: "Sois immobile, et vers la terre" from *Guillaume Tell*.

Pesaro, 13th August 2024

Rossini Opera Festival

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