



Press Release

FESTIVAL GIOVANE: CONCERTS RETURN TO THE MUSEO NAZIONALE ROSSINI

The 2024 Festival Giovane programme continues, featuring students from the Accademia Rossiniana 'Alberto Zedda' in a series of concerts, leading up to the performances of *Il viaggio a Reims* on 16th and 19th August.

Following the success of the Salons Rossini, the students of the Accademia will present the Concerti al Museo **from 9th to 17th August**. This series comprises five voice and piano recitals, hosted at the Museo Nazionale Rossini (via Passeri, 72) in collaboration with Sistema Museo and the Fondazione G. Rossini. Admission is free until seats are available.

Now in its fourth edition, the series is hosted in the enchanting Sala degli Specchi at the Museo Nazionale Rossini. Here resides the Pleyel piano, once owned by Rossini himself. This instrument was gifted by Rossini, who inscribed his signature on the frame, to his personal physician Giacomo D'Ancona on the occasion of D'Ancona's marriage to Henriette Oulman in Paris. Rossini often accompanied the couple as they sang his chamber music on this instrument.

The first concert will take place on **Friday 9th August at 11 am** and will feature Chiara Boccabella (soprano), Aleksandra Metelva (mezzo-soprano) and Aleksey Kursanov (tenor), performing pieces from *Semiramide* and *La Cenerentola*, accompanied on the Pleyel piano by Claudio Marchetti.

Chiara Boccabella will sing *Semiramide's* Cavatina: "Bel raggio lusinghier" and, in a duet with Aleksandra Metelva, the Duetto *Semiramide-Arsace*: "Serbami ognor sì fido il cor" from *Semiramide*. Aleksey Kursanov will perform Ramiro's Recitative and Aria: "Principe più non sei ... Sì, ritrovarla io giuro" from *La Cenerentola*.

The second of the Concerti al Museo will take place on Sunday 11th August at 11 am.

Pesaro, 7th August 2024

Rossini Opera Festival

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