



PRESS RELEASE

The Festival Giovane was presented at Villa Meuccia Severi

The programme of the **Festival Giovane 2024**, the section of the Rossini Opera Festival dedicated to the young talents of the future, was presented this morning at Villa Meuccia Severi, the seat of the Foundation of the same name.

After two weeks of lessons in vocal interpretation, musicology and stagecraft, thematic conferences and masterclasses, the 36th edition of the Accademia Rossiniana "Alberto Zedda" will close on **Monday 15 July at 8.30 pm** at the **Teatro Rossini** with the customary **Closing Concert**, during which the students, accompanied on the piano by Rubén Sánchez-Vieco, will perform pages from Rossini's operatic repertoire.

The 2024 Academy included sopranos Chiara Boccabella (Italy), Marina Fita Monfort (Spain), Elenora Hu (Netherlands), Kilara Ishida (Japan), Viktoriia Shamanska (Ukraine) and Nanami Yoneda (Japan); mezzo-sopranos Yiqian Heng (China) and Aleksandra Meteleva (Russia); Tenors Aleksey Kursanov (Russia), Bryan López González (Cuba), Marcelo Solís (Spain) and Alikhan Zeinolla (Kazakhstan); baritones Giuseppe De Luca (Italy), Maksim Lisiin (Russia), Aleksei Makshantsev (Russia), Carlos Reynoso (Mexico), Dario Sogos (Italy) and Gonghao Zhang (China), bass-baritone Irakli Pkhaladze (Georgia) and bass Francesco Leone (Italy).

The Festival Giovane also proposes a series of other events featuring the students of the Academy.

The Rossini Salons, a series of concerts in some of the most evocative historic villages of the hinterland, inspired by the musical evenings that Rossini loved to organise in his villa in Passy, are back with an extra date. The initiative, now in its third edition and organised in collaboration with the Fondazione Rossini, will take place on **21 July** at the Rocca di **Gradara**; on **24 July** at the former Lanificio Carotti in **Fermignano**; on **26 July** at the Palazzo del Monte

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in **Mombaroccio**; on **29 July** at the Church of S. Francesco in **Mercatello sul Metauro**; on **30 July** in **Sant'Angelo in Vado** in the church of S. Caterina d'Alessandria; and on **1 August** in **Urbino** in the Cortile d'Onore of the Palazzo Ducale. The concerts, which are free of charge, will all take place at **9 p.m.** and will be introduced by Alessandra Paciotti of the Rossini Foundation. At the end of the event there will be a convivial moment.

Also returning are the **Concerti al Museo**, vocal and piano recitals that will take place on **9, 11, 13, 15 and 17 August at 11 a.m.** in the **Museo Nazionale Rossini**.

The Festival Giovane closes on **16 and 19 August at 11 a.m.** in the new space of the **Auditorium Scavolini** with **Il viaggio a Reims**, Emilio Sagi's historical production revived by Matteo Anselmi. Davide Levi will conduct the Filarmonica Gioachino Rossini and the students of the Accademia Rossiniana. Both performances will be streamed live on the ROF's social channels; the premiere on 16 August will also be broadcast live by OperaVision, a project co-funded by the European Union, which will then make both performances available on its web platform for the following six months.

Carlo Grossi, President of the Meuccia Severi Foundation, introduced the meeting: "For the third year in a row, our Foundation has had the honour of supporting the Accademia Alberto Zedda; as President, representing the entire Board, I believe this has been an extremely wise and highly satisfying choice. Over the years, it has been exciting to see how the students of the Academy, as well as all the staff who support them, have combined their passion for belcanto with the professionalism that distinguishes them, to reach the sublime heights that only art can allow, to the delight of a national and international audience that is always numerous and passionate, and that has flocked to our province. I believe that 2024, the year in which Pesaro will be the Capital of Culture, could not be a better opportunity to strengthen the partnership between the Meuccia Severi Foundation and the Accademia Alberto Zedda, in the name of young people, art, the territory and openness on the world stage.



In the words of ROF Intendant Ernesto Palacio, Director of the Accademia Rossiniana: "It has been two weeks of fruitful and non-stop work with the students and their teachers. We are very excited to see what they have learnt put into practice in the final concert on 15 July and in the subsequent events of the Salone Rossini, the concerts at the Museo Nazionale Rossini and the Viaggio a Reims: events that will allow them to put themselves to the test in front of an international audience of enthusiasts".

ROF General Director Cristian Della Chiara said: "In this particular year, when the Festival's calendar is fuller than usual, we wanted to increase the opportunities for students to perform outside the traditional Viaggio a Reims. The Festival Giovane is a fundamental training ground for the young voices that have found their way to national and international stages and that are our testimonials in the world'.

The President of the Festival, the Deputy Mayor of Pesaro, Daniele Vimini, closed the meeting: "The ROF continues its work in favour of young talents with ever greater commitment, training them in the Academy according to the dictates of fidelity to Rossini Doc. In the year when Pesaro is the Cultural Capital of Italy, young singers from all over the world will come to the city and will be given the opportunity to be trained at the highest level and will then find a place both in the main programme of the Festival and in important national and international theatres".

The Festival Giovane is realised by the Festival in collaboration with the Fondazione Rossini, the Associazione Amici del ROF, the CTE Square, the Galleria Nazionale delle Marche and the Municipalities of Gradara, Fermignano, Mombaroccio, Mercatello sul Metauro, It is supported by the Ministry of Culture, the Municipality of Pesaro, the Marche Region, EBWorld, Fondazione Meuccia Severi and NCCMetauro, with the contribution of Fondazione Cassa di Risparmio di Pesaro.

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