

ACCADEMIA ROSSINIANA 2014

A seminar dedicated to problems of interpretation in Rossini's works,
directed by **Alberto Zedda**.

The seminar, held every year in Pesaro during the Festival period, deals with the problems arising from modern interpretation of the vocal and dramatic requirements of the restoration of Rossini's operas to the repertoire, and the gradual publication of the Critical Edition; it is open to professional singers and researchers.

The 2014 Accademia Rossiniana will be held **from 3 to 18 July**.

It is possible to take part in the course either as a full participant or as an observer.

Attendance at the course is free of charge, but limited to those chosen with a decision which must be regarded as final. Participants will be selected from among the applicants on the basis of the documentation supplied, although an interview or an audition may be required.

The audition will take place in Pesaro on **18, 19, 20 and 21 March 2014**.

Requests for admission to the course, accompanied by a full-length photograph, a curriculum of studies and professional activities should reach the address given below not later than **1 March 2014**.

Those who apply as full participants have to prepare for the audition two full-length arias, one of which has to be a Rossinian one.

Ladies are to be no more than 32 years old; gentlemen no more than 35 years old.

The non-EU residents, in case they are selected, will have to comply with the current laws.

The study plan includes a theoretical seminar, access to the Festival rehearsals and a course in vocal interpretation, concentrating mainly on the opera

Il viaggio a Reims.

Maestro Alberto Zedda will be assisted by maestro Anna Bigliardi.

The study plan also includes a masterclass held by tenor Juan Diego Flórez.

By the beginning of the course Full participants are to perfectly learn by heart the assigned role(s), according to the indications given by the Accademia itself, which will also see to the supplying of score, cadenzas and vocal variations. Full participants are also to perfectly know both two Rossinian duets and two arias of their choice.

Qualified participants will then take part in the

Concluding Concert of the Accademia, which will be held on **18 July, 2014**.

Furthermore, a selected number of participants will be involved in the production of

Il viaggio a Reims, which is to take place on **13 and 16 August, 2014**,
rehearsals starting from 21 July, as part of the "Festival Giovane".

A grant will be provided only for those who take part in the production.

A certificate of participation in the Accademia will be given to all at the end of the course.

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