

ACCADEMIA ROSSINIANA

“ALBERTO ZEDDA”

2020 Edition

A seminar dedicated to the interpretation in Rossini's works, directed by Maestro **Ernesto Palacio**.

The seminar, held every year in Pesaro during the Festival period, deals with the problems arising from modern interpretation of the vocal and dramatic requirements of the restoration of Rossini's operas to the repertoire; it is open to professional singers and researchers.

The 2020 Accademia Rossiniana will be held **from 6 to 20 July**.

It is possible to take part in the course either as a full participant or as an observer.

Attendance at the course is free of charge, but limited to those chosen with a decision which must be regarded as final. Participants will be selected from among the applicants on the basis of the audio-video material supplied, although an audition may be required.

Auditions will take place in **Moscow on 14 and 16 October 2019,**

in New York on 28 October 2019, and in Pesaro on 11, 12 and 13 March 2020.

Requests for admission to the course, accompanied by an audio-video recording of a Rossinian opera aria, a full-length photograph, a curriculum of studies and professional activities, should be sent by the application form published on the Festival website at the link

<https://www.rossinioperafestival.it/en/application-form/>

no later than 26 September 2019 for the auditions in Moscow and New York,

and no later than 12 February 2020 for the auditions in Pesaro.

Full participant candidates selected for the audition have to prepare two full-length opera arias by Rossini.

Ladies are to be no more than 28 years old; gentlemen no more than 30 years old.

The non-EU residents, in case they are selected, have to produce documents according to the current laws, under penalty of exclusion.

The study plan includes theoretical seminars, access to the Festival rehearsals and a course in vocal interpretation, concentrating mainly on the opera *Il viaggio a Reims*.

Ernesto Palacio will be assisted by Maestros Rubén Sánchez-Vieco and Luca Canonici.

The study plan also includes a masterclass held by tenor Juan Diego Flórez.

By the beginning of the course Full participants are to perfectly learn by heart the assigned role(s), according to the indications given by the Accademia itself, which will also see to the supplying of the musical material. Full participants are also to perfectly know two Rossinian duets and two arias of their choice.

Qualified participants will then take part in the **Concluding Concert** of the Accademia, which will be held on **20 July**, and in any possible side events.

Furthermore, the selected participants will be involved in the production of *Il viaggio a Reims*, staged at the Rossini Opera Festival as part of the “Festival Giovane”.

A grant will be provided for those who take part in the *Il viaggio a Reims*.

A certificate of participation in the Accademia will be given to all at the end of the course.

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