



**Press Release**  
**ROSSINI PLAYLIST: ALL THE OPERAS**  
**FROM THE BALCONY OF HIS BIRTHPLACE**  
**New ROF project from February to November 2024**

In the special year of Pesaro as the Italian Capital of Culture, the Rossini Opera Festival proposes *Playlist Rossini. A year-long concert*, a new project that will run through the entire repertoire of Rossini's operas every Saturday. From 24 February to 16 November, from the week of Rossini's 232nd birthday to the week of the 156th anniversary of his death, a special series of 39 concerts, each dedicated to a Rossini opera, will be held on the balcony of Gioachino Rossini's birthplace, performed by graduates of the Accademia Rossiniana "Alberto Zedda".

The first event is on 24 February at 6 p.m. with *Demetrio e Polibio*, performed by Andrea Niño and Omar Cepparoli, while the second, *La cambiale di matrimonio*, will be performed on 2 March at 6.30 p.m., also as part of the Rossini Weeks, by Matteo Mancini, Maria Laura Iacobellis and Alberto Comes.

The following dates are all at 6.30 p.m. Here is the programme for the next concerts:

9 March *L'equivoco stravagante*  
16 March *L'inganno felice*  
23 March *Ciro in Babilonia*  
30 March *La scala di seta*  
6 April *La pietra del paragone*  
13 April *L'occasione fa il ladro*  
20 April *Il signor Bruschino*  
27 April *Tancredi*  
4 May *L'Italiana in Algeri*  
11 May *Aureliano in Palmira*  
18 May *Il Turco in Italia*  
25 May *Sigismondo*  
1 June *Elisabetta regina d'Inghilterra*  
8 June *Torvaldo e Dorliska*  
15 June *Il barbiere di Siviglia*  
22 June *La gazetta*  
29 June *Otello*  
6 July *La Cenerentola*  
13 July *La gazza ladra*  
20 July *Armida*  
27 July *Adelaide di Borgogna*

**Rossini Opera Festival**

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3 August *Mosè in Egitto*  
10 August *Adina*  
7 August *Ricciardo e Zoraide*  
24 August *Ermione*  
31 August *La donna del lago*  
7 September *Bianca e Falliero*  
14 September *Eduardo e Cristina*  
21 September *Maometto II*  
28 September *Matilde di Shabran*  
5 October *Zelmira*  
12 October *Semiramide*  
19 October *Il viaggio a Reims*  
26 October *Le Siège de Corinthe*  
2 November *Moïse et Pharaon*  
9 November *Le Comte Ory*  
16 November *Guillaume Tell*

The arias from Rossini's 39 operas will be sung by young and established singers Manuel Amati, Martiniana Antonie, Francesco Auriemma, Alberto Bonifazio, Anna-Doris Capitelli, Omar Cepparolli, Nicola Ciancio, Maria Rita Combattelli, Alberto Comes, Vittoriana De Amicis, Sabrina Gárdez and Michele Galbiati. Davide Giangregorio, Valeria Girardello, William Hernández, Maria Laura Iacobellis, Khatia Jikidze, Lara Lagni, Matteo Mancini, Iolanda Massimo, Ramiro Maturana, Giacomo Nanni, Paolo Nevi, Andrea Niño, Marta Pluda, Martina Russomanno, Francesca Tassinari, Tamar Ugrehelidze, Nutsa Zakaidze and Claudio Zazzaro.

The President of the Rossini Opera Festival, the Deputy Mayor of Pesaro, Daniele Vimini, said: "The Concerts on the Balcony of Casa Rossini are now a classic format that the Festival has been proposing for years with great success, making the people of Pesaro and tourists fall in love with Casa Rossini. This year's project is even more complex and ambitious, combining, on the occasion of this very special year, the freshness of the idea, the agility of the performance and the innovation of proposing a complete Rossini opera production".

Intendant Ernesto Palacio recalls: "My dual role as Superintendent of the Festival and Director of the Accademia Rossiniana allows me to keep a very close eye on the new generations of bel canto voices. I am very keen to give these young people the opportunity to measure their talent in live performances, not only during the Viaggio a Reims in the summer, but also in the many initiatives that the Festival organises throughout the year".

General Director Cristian Della Chiara explains the genesis of the project: "The idea of deseasonalising the Festival's activities is one of the programmatic lines we have been pursuing for some time, aimed at raising awareness and involving a public other than

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the melomaniacs who have always attended us. Initiatives such as this are designed to create a dialogue with the younger generations, using methods that are closer to them. And as for the idea of a year-long concert, we liked the fact that this long journey would propose the complete Rossini operas precisely at the end of the rediscovery work carried out by the Festival in collaboration with the Rossini Foundation. The concerts will be filmed by Sinergia, a partner in the CTE Square project, using advanced technologies currently being tested. They will be filmed at 360° in very high definition using 5G”.

The project is realised in collaboration with the Municipality of Pesaro, the Fondazione Pescheria, the Fondazione Rossini and the Orchestra Sinfonica G. Rossini.”.

Pesaro, 20 February 2024.

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