RULES

for the purchase of UPPER CIRCLE tickets
at the Teatro Rossini

1. – On the day of each performance 100 unnumbered Upper circle seats will be offered for sale at the box-office on the left side of the Teatro Rossini, from **10 a.m.** (matinées), from **3 p.m.** (matinées), from **7 p.m.** (evenings).
- Whoever might wish to arrive early at the box-office in order to wait for the beginning of sales, will only be allowed to do this in a specially reserved area, marked off by barriers in front of the box-office itself, which will be open to the public at **9 a.m.** (matinées), at **2 p.m.** (matinées), at **6 p.m.** (evenings).
- The opening of the barrier area will be controlled by theatre personnel, who will ensure access to the space and arrange people in single file, in the reserved space, in strict order of arrival of each person at the entrance. **No previous lists will be taken into consideration, by whomsoever compiled, neither will queues organized in areas other than that authorized**.

2. – Within the regularly formed queue the following rules will apply:
   • Each member of the queue may purchase two tickets.
   • Couriers and people queuing for other persons are not allowed.
   • Whoever leaves the queue loses his place and can only re-enter by joining the back of the queue.
   • Anyone may join the queue, taking the place determined by the number of people in front of him at that moment.

3. – **Half an hour before the opening of the box-office** – at **9.30 a.m.** (matinées), at **2.30 p.m.** (matinées), at **6.30 p.m.** (evening performances) – theatre personnel will distribute progressively numbered tokens, beginning at the head of the queue. These will both regulate the ensuing approach to the box-office and fix the order of admittance to the Upper circle, the doors of which will open **half an hour before the rise of the curtain**.

4. – **Entrance to the Upper circle** will be in strict order. Whoever is late in answering his number may enter later but by doing so loses his place in the order.